

SELECTED BIBLIOGRAPHY
STUDIES OF CONNECTIONS BETWEEN SCIENCE AND WRITING
“Imagining Science: Examining Science Writing Through a Literary Lens”
Gary Williams, Jonathan Karg, Joe Dahlquist
University of Idaho

Engaging Science, Advancing Learning, AAC&U Conference
Providence, Rhode Island, November 7, 2008

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TEXTS USED IN "IMAGINING SCIENCE"
ENGLISH 404, SPRING 2008, UNIVERSITY OF IDAHO

Mary Shelley, *Frankenstein*

Charles Darwin, *The Origin of Species; The Descent of Man*

Henry David Thoreau, *Walden; Faith in a Seed*

Paul Farmer, *Pathologies of Power: Health Human Rights, and the New War on the Poor*

Stephen Asma, *Stuffed Animals and Pickled Heads: The Culture and Evolution of Natural History Museums*

David Zellnik, *Serendib*

Michael Pollan, *The Omnivore's Dilemma*

E.O. Wilson, *The Creation*

Richard Powers, *The Echo Maker*

David Berreby, "A Bird's Life" (*New Yorker*, November 5, 2007)

Atul Gawande, "The Checklist" (*New Yorker*, December 10, 2007)

Michael Finkel, "Bedlam in the Blood: Malaria" (*National Geographic*, July 2007)

Andrew Revkin, "Human Shadows on the Seas" (*New York Times*, February 26, 2008)

Benjamin S. Halpern, et al., "A Global Map of Human Impact on Marine Ecosystems" (*Science*, February 15, 2008)

Renee Bergland, *Maria Mitchell and the Sexing of Science: An Astronomer among the American Romantics*

Priscilla Wald, *Contagious: Cultures, Carriers, and the Outbreak Narrative*

COURSE WEB SITE: http://www.class.uidaho.edu/jgw/Imagining_Science.htm

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